

Accommodation

You will be staying in the Queen's Buildings accommodation.

The style of the accommodation is simple but comfortable. Each single room has a wash basin and wardrobe with shared use of toilet, bath and shower facilities. There is also a common room with television and easy chairs.

All meals will be provided for on site. The menu is locally based, varied and suits the activity level of the week. If you have special dietary requirements we will be only to happy to provide for your needs.

Equipment

We have found that people prefer to provide their own equipment for the week. If however you would like our tutor to advise on what should be bought or where to buy it from we would be only to happy to help.

Group Size

In order to ensure everyone gets a good amount of one to one tuition with the tutor we do not take more than ten guests on any one painting holiday.



*If you have any queries
or would like to make a
reservation please contact
Garry Marsden*

**The Visitor Enterprise Manager
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Balmoral Painting Holidays

With

Michael Kitchen



*Balmoral has everything to
inspire you and to bring out
the best in your art.*

Balmoral Painting Holiday with Michael Kitchen

The Holiday

Whether you wish to paint Balmoral Castle in all its Baronial splendour, the crags of Lochnagar or deer grazing in Glen Muick, you will find what you are looking for here on the Royal Estate. Couple this with absolute peace, clean air and crystal clear light and it is hard to think of anywhere in Britain more suited to a painting holiday.

You can arrive any time from noon on the Sunday, meet Michael and settle into your room, before getting together with the other guests for an evening meal in The Pipers Hall. After dinner Michael will run through the plans for the week and then you will have the chance to stroll around the grounds of Balmoral Castle before retiring for the evening and preparing for the week ahead.

The course finishes after breakfast on the Saturday morning when we will say our good byes.



About our tutor

Michael Kitchen is a professional artist, demonstrator to art societies and a very enthusiastic, sensitive tutor with a lifetime's painting experience.

On leaving school he was highly recommended for Art College but, also possessing an adventurous spirit, chose a more exciting career in the Army.

Throughout his military service however, Michael studied art and made the most of the exciting opportunities that worldwide travel presented; painting, exhibiting and carrying out commissions.

In 1989 he took early retirement as a major to live and paint full-time in Aberdeenshire. Since then he has become an established artist and, for the past ten years, an international painting tutor. Residential painting holidays are held at Wood of Shaws, his beautiful riverside home and studio, but also at several other spectacular venues in Scotland and overseas.

At various times he has contributed articles to the 'Leisure Painter' magazine, had work published in the 'International Pastel Artist' and for four years was an official demonstrator in portraiture at 'The Artists & Illustrators Exhibition' in London.

Accomplished in the use of watercolours, oils and pastels his favourite subjects are landscapes, portraiture and animal studies. Conscious that everyone's requirements are different Michael ensures that guests receive plenty of genuine teaching, personal tuition and lots of encouragement.

For further information about Michael Kitchen please visit www.woodofshaws.co.uk or telephone 01261 821223.



Cost

The total cost for the week is £690 per person—this includes all accommodation, meals and tutoring.

The images featured here are all by Michael and include watercolour, pastels and mixed media paintings.

